

Solo 1 : 한명 또는 2이상  
 Solo 2 : "  
 Chorus : 세명 또는 그 이상  
 Bass 악기 : 베이스, 콘트라베이스, 피치카토, 기타, 드럼, 영악의 악기

# Variations on the Kamon

## by Johann Pachelbel

by 秀說 作曲  
編曲

① No. 노리게 .....

Chorus 2.

Chorus 1.

Chorus 2.

Chorus 1.

Chorus 2.

Chorus 3.

Bass

\* Solo 1.

\* Solo 2.

Chorus 1, 2, 3

Bass

Handwritten title and composer information, partially obscured by a watermark.

作曲  
編曲

No .....

2

Handwritten musical score for the first system, featuring four staves:

- Solo 1. (Treble clef)
- Solo 2. (Treble clef)
- Chorus 1, 2, 3 (Treble clef)
- Bass (Bass clef)

Handwritten musical score for the second system, featuring four staves:

- Solo 1. (Treble clef)
- Solo 2. (Treble clef)
- Ch. 1, 2, 3 (Treble clef)
- Bass (Bass clef)

Handwritten musical score for the third system, featuring four staves:

- Solo 1. (Treble clef)
- Solo 2. (Treble clef)
- Ch. 1, 2, 3 (Treble clef)
- Bass (Bass clef)

作曲

編曲

③ No .....

Handwritten musical score for the first system, measures 1-4. The score is written for four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score is written for four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, measures 9-12. The score is written for four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.



No. ④ .....

作曲  
編曲

This is a handwritten musical score for a 12-part ensemble, organized into three systems of four staves each. The parts are labeled on the left as Solo 1, Solo 2, Ch. 2,3, and Bass. The notation is written in treble and bass clefs across four measures. The first system shows active melodic and harmonic lines for all parts. The second system features a significant reduction in activity, with Solo 1 and Solo 2 playing sparse notes, Ch. 2,3 playing rests, and the Bass line continuing with a simple melodic pattern. The third system continues this pattern, with Solo 1 and Solo 2 playing sparse notes, Ch. 2,3 playing rests, and the Bass line continuing with a simple melodic pattern.

The musical score consists of ten staves, arranged in five systems of two staves each. The notation is handwritten and includes the following elements:

- Staff 1 (Treble Clef):** Contains a series of eighth and sixteenth notes, often beamed together in groups of four or eight.
- Staff 2 (Treble Clef):** Mirrors the notation of the first staff, with similar rhythmic patterns and note values.
- Staff 3 (Treble Clef):** Contains whole rests, indicating that this part is silent for the duration of the measures.
- Staff 4 (Bass Clef):** Contains a series of eighth and sixteenth notes, often beamed together in groups of four or eight.
- Staff 5 (Bass Clef):** Mirrors the notation of the fourth staff, with similar rhythmic patterns and note values.
- Staff 6 (Treble Clef):** Contains a series of eighth and sixteenth notes, often beamed together in groups of four or eight.
- Staff 7 (Treble Clef):** Mirrors the notation of the sixth staff, with similar rhythmic patterns and note values.
- Staff 8 (Treble Clef):** Contains whole rests, indicating that this part is silent for the duration of the measures.
- Staff 9 (Bass Clef):** Contains a series of eighth and sixteenth notes, often beamed together in groups of four or eight.
- Staff 10 (Bass Clef):** Mirrors the notation of the ninth staff, with similar rhythmic patterns and note values.

The score is divided into four measures by vertical bar lines. The notation is consistent throughout, with a focus on rhythmic patterns and melodic lines.


No. ⑥

作曲

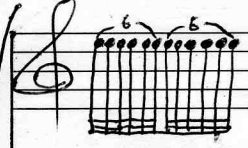
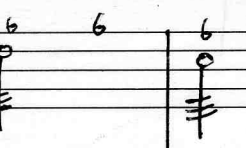




編曲

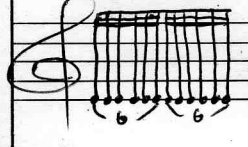
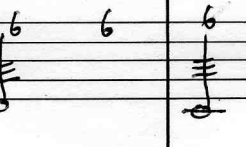


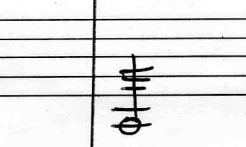
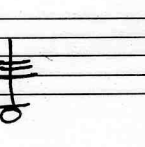
Handwritten musical score for three systems of four staves each. The staves are labeled Solo 1, Solo 2, Ch. 2,3, and Bass. The notation includes various musical symbols such as notes, rests, and bar lines. The third system includes the instruction "Sim. Tenuto".



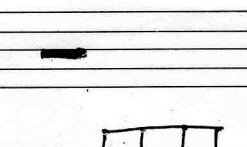
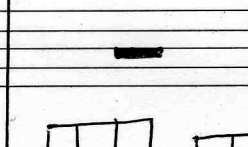
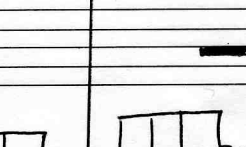
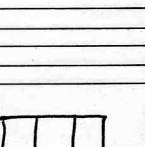








No  .....

作曲  
編曲


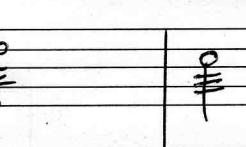



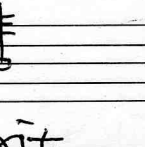
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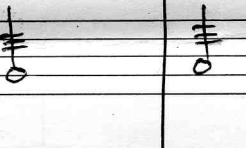
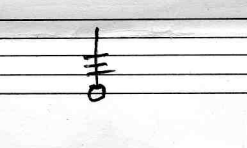
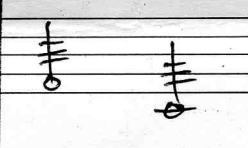
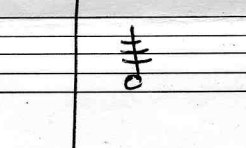

do 2.      


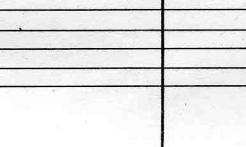
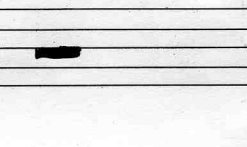
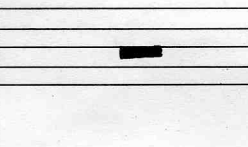
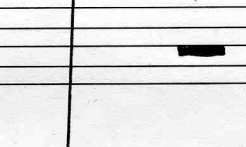
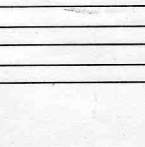
Ch. 2,3      

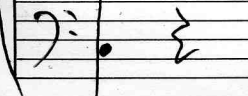
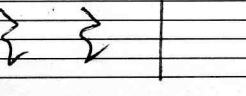
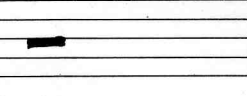
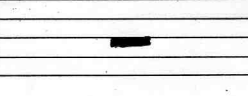
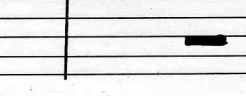
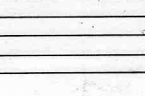
Bass      

sim. 6/8 4/4

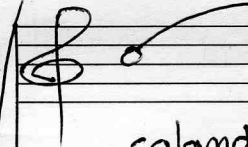

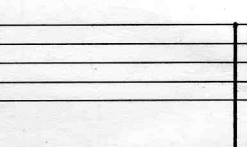
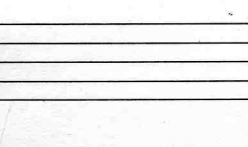
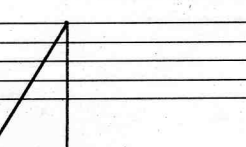
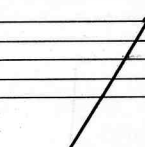
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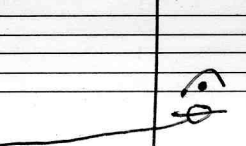
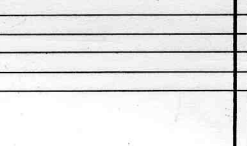

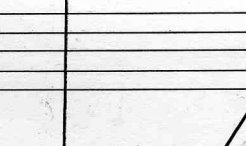

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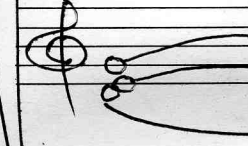
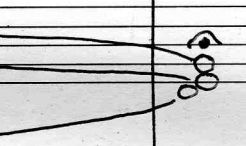

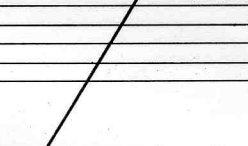

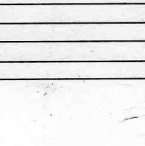
Ch. 2,3      



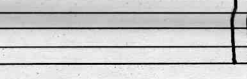
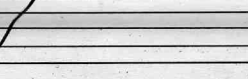
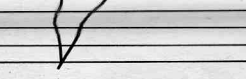
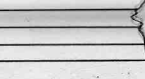
Bass      

--- rit

do 1.      

do 2.      

Ch. 2,3      

Bass      

calando ---