

(사랑의 인사)

Salut d'Amour

(Love's GREETING)

곡: E. ELGAR

편곡: 강민선

No

Andantino

1 2

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Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many beamed notes and slurs indicating phrasing. The second and third staves continue the melodic line with similar notation. The fourth staff concludes the piece with a double bar line and a final note.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically for additional notation.